

## Curriculum Vitae

**Dr Brigid Burke**  
*Educator, Ensemble conductor, Woodwind Specialist, Composer,  
 Media Artist, & Visual artist*

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### EDUCATION

#### *Qualifications*

- 2014** PhD - Doctor of Philosophy (Composition) from the University of Tasmania under the supervision of Prof Brenton Broadstock, Dr Anne-Marie Forbes and Dr Glen Hobson with a Tasmanian Post Graduate Scholarship.
- 1999** M (Mus) - Master of Music (Composition) from the University of Melbourne Faculty of Music under the supervision of Prof Brenton Broadstock and Dr. Alistair Riddell.
- 1983** Bachelor of Arts (Music) Canberra School of Music Major Clarinet ANU (pnd)
- 1978-80** Diplomas from the Australian Music Examinations Board: A.Mus.A Clarinet, A. Mus.A Flute and 7th Grade Saxophone

#### *Further study*

- 1996** Workshops under Professor William O'Smith, Washington University School of Music'. (Prof. Smith is America's leading clarinettist & member of Dave Brubeck Quartet).
- 1994** Workshops under Australian composer, Warren Burt.
- 1984-85** Workshops in clarinet performance under Professor F. Gerard Errante, Virginia University Dept. of Music USA. Workshop program: 'Contemporary Clarinet Performance'.
- 1982** Workshops under Dr. Peter Clinch Canberra School of Music ANU Dept. of Music Scholarship Workshop program: "Australian Classical Saxophone"

### EMPLOYMENT

#### *Lecturing*

- 2022 -23** Senior Lecturer, Melbourne Master of Creative Industries JMC Academy Film and Television school
- 2015 -20** Lecturer in Production 3, Ensembles, Improvisation, Composition Seminars/Tutorials, Clarinet –Instrumental studies, Interactive Composition, Master classes, Examiner and Workshops, (Casual) AIM (Australian Institute of Music)
- 1991 – 2020** Lecturer in Clarinet, Clarinet Seminars, Interactive Composition, Master classes, Ensembles, Examiner and Workshops, (Casual) The University of Melbourne, MCM/Victorian College of Arts
- 2014 - 18** Lecturer in Composition and Clarinet, Artist in Resident: Melbourne Polytechnic
- 2017** Lecturer in Clarinet Seminars at MCM The University of Melbourne.
- 2017** Visiting Artist for a residency funded by a "Edwards Distinguished Professor of the Arts" at Marshall University West Virginia USA Spring 2017
- 2016 – 17** Lecturer in Production 3, Ensembles, Improvisation, Composition Seminars/Tutorials, Clarinet –Instrumental studies, Interactive Composition,

- Master classes, Examiner and Workshops, (Casual) AIM (Australian Institute of Music)
- 2015** Visiting Artist for a Lecture and Performance Indiana University Jacobs School of Music BL USA
- 2015** Visiting Artist for a residency funded by a "Edwards Distinguished Professor of the Arts" at Marshall University West Virginia USA Spring 2015 & 2017 concerts, workshops, master classes. Tour, recorded BHZ Total Harmonic Distortion.
- 2009** Visiting Artist in Lectures, Workshops and Performance at ADM, NTU Singapore
- 2002 - 05** Lecturer in Music, Drama, Media and Dance: Undergraduate and Postgraduate studies, RMIT University Faculty of Education Melbourne University
- 1995 - 2002** Lecturer (Level B) in Clarinet, Master Classes and Ensembles, Monash University;
- 2003** Lecturer in Composition, Clarinet, Ensembles and Improvisation at Music Department Victoria University, Melbourne
- 2005** Lecturer in Clarinet Masters Candidate Monash University
- 1994 - 2009** Arts Ed, Professional Music and Arts Educator for Arts Centre workshops
- 2013** Visiting Artist and performance lecture at Box Hill Tafe Melbourne
- 2005-8** Lecturer in Clarinet: Supervising Masters candidates Melbourne University
- 2001-5** Lecturer in Music, Drama, Media and Dance Post Graduates, RMIT University Faculty of Education
- 2005** Lecturer in Clarinet Supervising Masters candidate Monash University
- 2003** Lecturer in Composition, Clarinet and Improvisation at Victoria University
- 1990-2008** Visiting lecturer in Composition, Improvisation and Clarinet (Victorian College of Arts, The University of Melbourne Faculty of Music)
- 1994 -97** Lecturer in Music, Woodwind Studies, Composition, Dance and Drama (Deakin University)

### VISITING ARTIST RESIDENCIES

- 2021** Guest Lecturer and performance for JMC Master of Creative Industries JMC Academy Film and Television school
- 2019** Artist in Resident at Siena College Melbourne – "Performance processes through the art/performance/notation/composition/improvisation of interactive performance art works"
- 2017** Visiting Artist for a residency funding from "Edwards Distinguished Professor of the Arts" program. Includes Lectures, Workshops and Performance at Marshall University West Virginia USA
- 2015** Visiting Artist for a residency funding from "Edwards Distinguished Professor of the Arts" program. Includes Lectures, Workshops and Performance at Marshall University West Virginia USA
- 2015** Guest Lecture at Indiana University Jacobs School of Music BL USA – "Performance processes through the composition/improvisation of interactive works"
- 2012- 15** Visiting Artist for a residency NMIT Melbourne Polytechnic Artist Residency program. Includes Lectures, Workshops and Performance at NMIT Melbourne Australia Semester UTS University of Technology Sydney Music Department
- 2009** Visiting Artist in Lectures, Workshops and Performance at ADM, NTU Singapore

- 2008-13** Guest Lecturer and performance at NMIT Melbourne & Box-Hill Tafe Melbourne.
- 1990-2016** Visiting Artist presenting Workshops to Melbourne schools (sponsor: Arts Ed/Arts Encore /Victorian Arts Centre) & The University of Melbourne,
- 2005** Guest Lecturer and performance for the Musicological Society of Victoria
- 2004** NMA Lecture Eleven Melbourne composers discussed their work in public forum during and ESSO BHP Billington Wellington Entertainment Centre)
- 2002** Lecturer in Music Composition (sponsor :Arts Encore) (Victorian Arts Centre)
- 1996, 2000 & 04** Visiting resident artist in Mixed Media cross art, performance Master Classes and Cross Art Forms Skills at Presbyterian Ladies College
- 1997 & 2000** Visiting Master Classes, Improvisation Classes and Instrumental Demonstrations at Elder University and Adelaide Conservatorium Faculty of Music South Australia
- 1994 -96** Visiting Master Classes, Woodwind, Improvisation Classes, composition and Instrumental demonstrations at University of Western Suburbs Sydney, Queensland Griffith University and Deakin University Conservatorium of Music
- 1997 & 2004** Visiting workshop Skills Residency in Music, Movement and Visual Art at PLC

### TEACHING

- 2023** John Monash Science School Woodwind Tutor and Ensembles Conductor
- 2019-23** Siena College Clarinet tutor and Ensembles Conductor - Symphonic Band, Clarinet choir, Tutor Year 7 Band program, Orchestral and Concert Band Tutor
- 2019-23** Fintona Girls School Clarinet, Flute Saxophone, and Ensembles – Conductor - Stage Band, Concert Band, Symphonic Band, Band Program
- 2010-23** Sacre Coeur Clarinet, , and Ensembles – Year 5 Band program Conductor - Stage Band, Concert Band, Symphonic Band
- 2018** Xavier College Clarinet and Ensembles – (6 Month long service leave position)  
Conductor – Symphonic Wind Band, Clarinet choir, and Tutor Year 5 Orchestra and Concert Band
- 2006- 19** Kilvington Grammar School Clarinet, Saxophone, Theory and Ensembles – Conductor - Stage Band, Concert Band, Clarinet choir, Saxophone Ensemble and Tutor Year 5/7 Band program, Orchestra and Concert Band Tutor Kilvington Grammar School.
- 2006- 16** Tutor: Clarinet, Saxophone Scotch College.
- 2004-05** Tutor: Saxophone, Clarinet and Ensembles - St. Kevin’s College Music Department and Ivanhoe Girls Grammar.
- 1995 – 2002** Tutor: Saxophone, Clarinet and ensembles - Melbourne Girls Grammar

### *Ensemble Conductor*

- 2023** John Monash Science School Symphonic Wind Band, Flute Ensemble & saxophone Ensemble
- 2021-23** Christchurch Grammar School Symphonic Wind Band
- 2019-23** Fintona Girls School - Symphonic Wind Band, Concert Band and Stage Band
- 2019-23** Siena College - Symphonic Wind, Concert Band and Clarinet choir
- 2018** Xavier College - Symphonic Wind Band Conductor and Clarinet choir
- 2006-19** Kilvington Grammar Clarinet/Saxophone choirs, Stage Band, Concert Band and Orchestra Conductor

- 2009** Melbourne High School Melbourne Stage Band, Concert Band Conductor & Clarinet/Saxophone choirs,
- 2005-07** Ivanhoe Girls Grammar School: Stage Band conductor:
- 2004-05** St. Kevin's College; Clarinet and Saxophone choirs and Ensembles Conductor:
- 1994-2002** Melbourne Girls Grammar Clarinet choir and ensemble conductor
- 2003** Tutor of Ensemble and Improvisation classes at Victoria University
- 1995-2001** Monash University School of Music – Conservatorium : Chamber/ensemble conductor
- 1990** Glen Iris Primary School conductor and Director of School Concert Band
- 1986-1990** Conductor and Tutor and of George Dryfus Youth Band, Melbourne Youth Band and Melbourne Youth Orchestra at Saturday Morning School Youth Music Council.
- 1998** Conductor and Co-ordinator of Clarinet Ensemble Melbourne Youth Council Summer School 1<sup>st</sup> Concert Band.

### **EXAMINER AND ADJUDICATOR**

- 2023** Assessor for Australia Council for the Arts
- 2022** Adjudicator for Woodwind and Ensemble Performances Monash Arts Music Festival
- 2004-15-19-21** Adjudicator for Woodwind and Ensemble Performances (Ringwood Eisteddfod, Melbourne)
- 2012** Adjudicator for Woodwind Performances (Ringwood Eisteddfod, Melbourne)
- 2003-9** Examiner in Clarinet M.(mus) performance recitals and minor thesis for Masters of Music MA candidates at the Victorian College of Arts Melbourne University
- 1995-2002** Examiner in Clarinet and Saxophone recitals and auditions Monash University School of Music – Conservatorium
- 2003** Adjudicator for Talented Students in Music Performance (Victorian Artists Association Eisteddfod)

### **ADMINISTRATION EXPERIENCE**

#### **Planning concerts/productions through the Schools Events Subcommittee**

I am a curator/Educator of Music concerts which entails organizing rehearsals, sponsorships, programming, lighting, sound engineers for ensemble performances through the Events Subcommittees of the following Schools of Music: The University of Melbourne, Victorian College of Arts, Monash University, Victoria University, Elder Conservatorium, Adelaide University, Queensland University of Technology, Griffith University Queensland, University of Western Sydney.

- 2021-23** Co-Curator of Teal House Gallery 6-8 Skye Rd Frankston Melbourne Victoria
- 2010-23** Curator of SeenSound Visual Music Series Melbourne  
[www.seensound.com](http://www.seensound.com)
- 2014-15** Lecturer in Interactive Composition Victorian College of Arts University Melbourne: Adminstrated curriculum in setting syllabus for Applied Composition, Visual Music Improvisation and performance studies: created course outlines, exam curriculum, performance opportunities, content and supervision which included assessments and evaluation of students and curriculum
- 2002- 2006** Lecturer in Music and Dance, Composition, Media and Drama RMIT University Faculty of Education Melbourne & Victoria University Melbourne (lecturing undergraduates to post graduates) Adminstrated curriculum in

- setting syllabus for listed course: created course outlines, exam curriculum, content and supervision which included assessments and evaluation of students and curriculum.
- 1995-2005** Lecturer Level B Monash University School of Music – Conservatorium; Administrated curriculum in setting syllabus for woodwind course: master classes, clarinet and saxophone: created course outlines, exam curriculum, content and supervision which included assessments and evaluation of students and curriculum
- 1995-2006** Tri Duo Ensemble (Melbourne) ABC IWAKI Auditorium,  
**1995-2005** Sage Ensemble (Melbourne) - Monash Music Series, C- Cube Art Gallery, Asian Federation Festival (Melbourne Museum), ABC Broadcast Melbourne University.
- 1981-2020** Administered grants and funding for national & international performances with the following authorities: Australia Council, ABC Broadcasting Commission, Buckland Room Foundation Melbourne, Arts Victoria, South Australia Arts Council, University Lunch - time Series (Adelaide University, Queensland University of Technology, Griffith University Queensland, University of Western Sydney, Melbourne University).
- 1981-2014** Administered grants and funding for national & international performances with the following authorities: Australia Council, Australian Network of Art and Technology, ABC Broadcasting Commission, Buckland Room Foundation Melbourne, Arts Victoria, South Australia Arts Council, Seen/Sound, Visual Music Series films at Loop 23 Meyers Place Melbourne 3000 VIC.  
[www.seensound.com](http://www.seensound.com) University Lunch - time Series (Adelaide University, Queensland University of Technology, Griffith University Queensland, University of Western Sydney, Melbourne University).

## PERFORMANCE

### **1977-2023**

Concert performer – Bb/Bass Clarinet, Composer. In excess of 1000 performances internationally since 1977 (e.g. SPLICE New Music Festival 2021. Melbourne Recital Hall, Indiana University BL USA, Ecofluxx Festival Prague; Splice Festival Miami USA 2020 Minapoulas University USA, SEAMUS at St Cloud University USA, MONA, Tasmania, Leeds University International Festival for Artistic Innovations IFIMPAC; Recital Centre at the Salon Melbourne, Institute of Contemporary Art, London; Live ABC broadcasts IWAKI Auditorium Melbourne, International and Australian Clarinet Conferences; International Asian Music Festivals in Tokyo: Generative Art Festivals Italy.

### **1977-2023**

Educator-Bb Clarinet. Visiting clarinet lecturer/demonstrator Master Classes in Clarinet Repertoire (Melbourne University, Monash University, NMIT, Adelaide University, Queensland University, Sydney University, Norfolk State University Virginia USA, Wellington University NZ.)

### **1990-2023**

Composer & Multimedia Artist. Commissioned to compose 17 compositions (clarinet, ensembles, multimedia compositions) for the following: ABC Australian Broadcasting Commission, Australia Council Performing Arts Board, Logos Festival Belgium, Cybersonica Festival London, Asian Music Festival Tokyo, Seoul International Computer Festival, Pulsfield Computer Music Festival-Atlanta Georgia USA, Mediaterra Festival MicroMuseum International Digital Audio and Video Festival (Bulgaria, Germany, Slovenia), Palm Beach Institute of Contemporary Arts USA.

**1989-2023**

Visual Artist (Printmaker, Painter). Exhibited silkscreen prints on 20 occasions at Tokyo Exhibition Centre. (Prints became prize exhibits within Japan's premiere print society, (Shin Kohanga Society).

Painter (mixed media on canvas & wood). Exhibitions: Radiant Earth Studios Victoria; Wangaratta Art Gallery Victoria, Ochre Gallery Victoria, Market Gallery Prahran, PS Art Space Gallery Fremantle WA

**AWARDS**

- 2021**            Awarded Arts Victoria Arts Grant to present 4 online events Seensound seensound.com at LOOP Melbourne.
- 2020**            Australia Council Performing Arts Board Grant, Arts Victoria, and Myer Fund Awards
- 2017**            Awarded an "Edwards Distinguished Professor of the Arts" grant for Performances at SEAMUS, Studio Z, The University of Minnesota, and Residency with Dr Mark Zanter (composer & guitarist) and Jim Hall (percussionist) at Marshall University One John Marshall Drive Huntington, WV 25755 USA
- 2017**            Australia Council Performing Arts Board Grant and commission from *Sounding Art* Decibel New Music Ensemble Pakenham Street Art Space Fremantle.
- 2015-16**        Australia Council Performing Arts Board Grant and commission from Museum Victoria
- 2015**            Awarded an "Edwards Distinguished Professor of the Arts" grant for Performances at, Marshall University and The University of Minnesota, also Residency with Dr Mark Zanter (composer & guitarist) and Jim Hall (percussionist) at Marshall University One John Marshall Drive Huntington, WV 25755 USA
- 2015**            Awarded a Visiting Artist Residency at NMIT Melbourne Polytechnic Artist Residency program.
- 2014**            Australia Council Performing Arts Board Grant to compose *Instinct and Episodes*
- 2011**            Awarded a postgraduate Travel Grant UTAS University of Tasmania to Performance at the Cervantes Institute Gallery, Piazza Navona, Rome, Italy
- 2010**            Awarded a Scholarship to do a PhD in Composition at UTAS under the supervision of Dr Brenton Broadstock with a Tasmanian Post Graduate Scholarship.
- 2008**            Australia Council Performing Arts Board Project Fellowship Grant
- 2007**            Australia Council Performing Arts Board Grant to compose a 14 minute composition 'Memories of a Shadow'
- 2006**            Australian Network of Art and Technology ANAT to perform in the International Generative Art Conference in Milan Italy
- 2006**            Australia Council Performing Arts Board Grant to compose a 3minute 30 second composition for the Australian Asian Foundation AAF & Australia Council Performing Footscray Community Arts Centre with Ros Bandt
- 2005**            Australian Network of Art and Technology ANAT to perform in the Seoul International Computer Music Festival  
Australia Council Performing Arts Board Grant to compose a for the Australian Asian Foundation AAF broadcast on the Sonic Gallery website
- 1990- 2002**    Awarded 12 art awards in *the International Japanese Handmade Printed Work Competition*



